



## THE ORCHESTRA ACADEMY HONG KONG

### Fellowship Programme & Young Pro Platform

2021/22 Season

#### Audition Information

1. Vacancies	1
2. Audition Dates	1
3. Video Recording Guidelines	1
4. Audition Repertoire	
A. Fellowship Programme (First & Second Rounds); and Young Pro Platform (First Round)	
Strings: Violin	2
Viola	3
Cello	4
Double Bass	5
Woodwind: Flute	6
Oboe	7
Clarinet	8
Bassoon	9
Brass: Horn (High & Low Horn)	10-11
Trumpet	12
Trombone	13
Bass Trombone	14
Tuba	15
Percussion: Percussion	16-17
B. Young Pro Platform (Second Round)	18

## 1. Vacancies

Both Fellowship Programme and Young Pro Platform (YPP) are now accepting applications for 2021/22 season. We are pleased to announce the following vacancies.

Strings: violin, viola, cello, double bass

Woodwind: flute, oboe, clarinet, bassoon

Brass: horn (high & low horn), trumpet, trombone, bass trombone, tuba

Percussion: percussion

\*YPP also accepts applications for instruments not listed above, eg. harp, saxophone, piano, etc. Please contact [info@toa.org.hk](mailto:info@toa.org.hk) for more information.

## 2. Audition Dates

Fellowship Programme:

First round (video audition): by 11:59pm (Sun) 31/1/2021

Second round (live audition): Early March

Young Pro Platform:

First round (video audition): by 11:59pm (Sun) 28/2/2021

Second round (live audition): Mid-April

## 3. Video Recording Guidelines

- Recordings must be shot in a single take to replicate a live audition, without deleting any false starts or errors. Time may be taken between excerpts according to how you would work in a live audition.
- Excerpts must be recorded in the order listed.
- Video must cover performer's body and full instrument for each excerpt.
- Video should be uploaded to muvaco, along with your application.  
For application, please refer to [toa.org.hk](http://toa.org.hk)

#### **4. Audition Repertoire**

A. Fellowship Programme (First & Second Rounds); and Young Pro Platform (First Round)

##### **Violin**

###### First Round

###### **Solo**

1. 1<sup>st</sup> movement (Exposition only) of any Mozart Concerto

###### **Orchestral Excerpts**

1. Mendelssohn	Midsummer Night's Dream	Scherzo: mm. 17- 99
2. Brahms	Symphony No. 4	Mvt IV: mm. 33- 81
3. Strauss	Don Juan	First page

###### Second Round

###### **Solo**

1. 1<sup>st</sup> movement (Exposition only) of any Mozart Concerto

2. 1<sup>st</sup> movement (Exposition only) of any Romantic or Beethoven Concerto (no cadenza)

###### **Orchestra Excerpts**

1. Mendelssohn	Midsummer Night's Dream	Scherzo: mm. 17- 99
2. Brahms	Symphony No. 4	Mvt IV: mm. 33- 81
3. Strauss	Don Juan	First page
4. Mozart	Symphony No. 39	Mvt I: mm. 1- 14 Mvt II: mm. 1- 27 Mvt IV: mm. 1- 78
5. Beethoven	Symphony No. 9	Mvt III: mm. 99- 114
6. Brahms	Symphony No. 2	Mvt. I: mm.17- 31
7. Mahler	Symphony No. 5	Mvt I: Fig. 7- 8 measures before Fig. 11
8. Schumann	Symphony No. 2	Scherzo: mm. 1- 54

## **Viola**

### First Round

#### **Solo**

1. 1<sup>st</sup> movement (Exposition only) of Bartok or Walton Concerto

#### **Orchestral Excerpts**

- |                |                         |   |
|----------------|-------------------------|---|
| 1. Mendelssohn | Midsummer Night's Dream | Scherzo: Beginning- Fig. D                                  |
| 2. Bruckner    | Symphony No. 4          | Mvt. II: Fig. I to Fig. L                                   |
| 3. Strauss     | Don Juan                | Beginning to Fig. B;<br>Fig. C- 4 measures before<br>Fig. D |

### Second Round

#### **Solo**

1. 1<sup>st</sup> movement (Exposition only) of Bartok or Walton Concerto
2. A piece of own choice (3 mins only)

#### **Orchestral Excerpts**

- |                |                                   |   |
|----------------|-----------------------------------|---|
| 1. Mendelssohn | Midsummer Night's Dream           | Scherzo: Beginning- Fig. D                                  |
| 2. Bruckner    | Symphony No. 4                    | Mvt. II: Fig. I to Fig. L                                   |
| 3. Strauss     | Don Juan                          | Beginning to Fig. B;<br>Fig. C- 4 measures before<br>Fig. D |
| 4. Mozart      | Symphony No. 35                   | Mvt. IV: mm. 1-37   |
| 5. Brahms      | Variations on a Theme by<br>Haydn | Variations V & VII  |

## **Cello**

### First Round

#### **Solo**

1. 1<sup>st</sup> movement (Exposition only) of any Haydn Concerto

#### **Orchestral Excerpts**

- |              |                |  |
|--------------|----------------|--|
| 1. Beethoven | Symphony No. 5 | Mvt. II: mm. 1-10;<br>mm. 49-59;<br>mm. 98-106                                     |
| 2. Strauss   | Don Juan       | Beginning to Fig. D;<br>Fig. R- T  |
| 3. Debussy   | La Mer         | 2 measures before Fig. 9- downbeat of 6<br>measures before Fig. 10 (top line only) |

### Second Round

#### **Solo**

1. 1<sup>st</sup> movement (Exposition only) of any Haydn Concerto

2. 1<sup>st</sup> movement of any Romantic Concerto

#### **Orchestral Excerpts**

- |                |                           |  |
|----------------|---------------------------|--|
| 1. Beethoven   | Symphony No.5             | Mvt. II: mm. 1-10; mm. 49-60; mm. 98-106;<br>Mvt. III: mm. 1-79; mm. 141-218       |
| 2. Strauss     | Don Juan                  | Beginning to Fig. D;<br>Fig. R- T  |
| 3. Debussy     | La Mer                    | 2 measures before Fig. 9- downbeat of<br>6 measures before Fig. 10 (top line only) |
| 4. Tchaikovsky | Symphony no. 4            | Mvt. I: Fig. M - 3 measures before Fig. O  |
| 5. Mozart      | The Marriage of<br>Figaro | Overture   |
| 6. Prokofiev   | Symphony No.5             | Mvt. III: Fig.72; Fig. 75-77<br>Mvt. IV: Fig.79-80 (top line)                      |
| 7. Mahler      | Symphony No. 5            | Mvt. I: Fig. 2; Fig. 4- 6<br>Mvt. II: Langsam pick up- Fig.13                      |

## **Double Bass**

### First Round

#### **Solo**

1. A piece of own choice (max. 5 mins)

#### **Orchestral Excerpts**

- |              |                 |  |
|--------------|-----------------|--|
| 1. Beethoven | Symphony No. 5  | Mvt. III: Beginning- m. 74;<br>mm. 128-218 |
| 2. Strauss   | Ein Heldenleben | Fig. 9- Fig. 13                            |
| 3. Mozart    | Symphony No. 40 | Mvt. I: mm. 114-134;<br>mm.191-217         |

### Second Round

#### **Solo**

1. A piece of own choice (max. 5 mins)

#### **Orchestral Excerpts**

- |              |                       |   |
|--------------|-----------------------|---|
| 1. Beethoven | Symphony No. 5        | Mvt. III: Beginning- m. 74;<br>mm. 128-218                                      |
| 2. Strauss   | Ein Heldenleben       | Fig. 9- 5 measures after Fig.10;<br>Fig. 40 for 8 measures;<br>Fig. 77- Fig. 78 |
| 3. Mozart    | Symphony No. 40       | Mvt. I: mm. 114-134;<br>mm. 191-217   |
| 4. Brahms    | Symphony No. 2        | Mvt. IV: mm. 1-44   |
| 5. Berlioz   | Symphonie Fantastique | Mvt III: 4 measures before Fig.41-<br>5 measures after Fig. 42                  |

## Flute

### First and Second Rounds

#### **Solo**

1. Mozart: Concerto in G or D Major, 1<sup>st</sup> movement (Exposition only, no cadenza)

#### **Orchestral Excerpts**

##### 1st Flute

- |              |                                      |  |
|--------------|--------------------------------------|--|
| 1. Beethoven | Leonore Overture No. 3               | Beginning- downbeat of m. 25;<br>mm. 328-360   |
| 2. Strauss   | Till Eulenspiegel                    | 4 <sup>th</sup> measure of Fig. 3-<br>4 <sup>th</sup> measures of Fig. 6;<br>Fig. 7- Fig. 8;<br>Fig. 33- 9 measures after Fig.33 |
| 3. Debussy   | Prélude à l'après-midi d'un<br>faune | mm. 1-4; Fig. 2- Fig. 3  |
| 4. Ravel     | Daphnis et Chloé Suite No. 2         | Fig. 176- 1 measure after Fig. 179   |

##### 2nd Flute

- |           |                        |   |
|-----------|------------------------|---|
| 5. Bartok | Concerto for Orchestra | Mvt. I:<br>Fig. 192- 4 measures after Fig. 220;<br>Fig.424- 4 measures before Fig.<br>438;<br>Mvt II:<br>Fig. 60- 4 measures after Fig. 83;<br>Fig. 198- Fig. 228 |
|-----------|------------------------|---|

##### 2nd Flute/2nd Piccolo

- |                 |                 |   |
|-----------------|-----------------|---|
| 6. Shostakovich | Symphony No. 10 | Mvt. I: mm. 762-776<br>Mvt. II:<br>mm. 132-148;<br>mm. 311- downbeat of 330 |
|-----------------|-----------------|---|

##### Piccolo

- |            |                     |                             |
|------------|---------------------|-----------------------------|
| 7. Rossini | Semiramide Overture | mm. 132-143;<br>mm. 329-337 |
|------------|---------------------|-----------------------------|

##### *Optional:*

##### Piccolo

- |               |          |  |
|---------------|----------|--|
| 1. Stravinsky | Firebird | Variation de l'oiseau de feu:<br>Fig. 9- end |
|---------------|----------|--|

## Oboe

### First and Second Rounds

#### **Solo**

1. Mozart: Oboe Concerto, 1<sup>st</sup> movement (Exposition only) and 2<sup>nd</sup> movement

#### **Orchestral Excerpts**

##### 1st Oboe

- |            |                            |                                 |
|------------|----------------------------|---------------------------------|
| 1. Rossini | The Silken Ladder Overture | Beginning- first beat of Fig. 3 |
| 2. Brahms  | Violin Concerto            | Mvt II: mm. 3-32                |

##### 2nd Oboe

- |           |                                |                              |
|-----------|--------------------------------|------------------------------|
| 3. Dvořák | Symphony No.7                  | Mvt II: mm.1-8               |
| 4. Dvořák | Cello Concerto                 | Mvt II: mm.1-9               |
| 5. Brahms | Variations on a Theme by Haydn | Opening chorale with repeats |

##### *Optional:*

##### Cor Anglais

- |            |                       |                      |
|------------|-----------------------|----------------------|
| 1. Dvořák  | Symphony No. 9        | Mvt II: mm. 7-18     |
| 2. Rossini | William Tell Overture | Andante: mm. 176-226 |



## Clarinet

### First and Second Rounds

#### **Solo**

1. Mozart: Clarinet Concerto, 1<sup>st</sup> movement (Exposition only) and 2<sup>nd</sup> movement (cadenza to end)

#### **Orchestral Excerpts**

##### 1st Clarinet

1. Ravel	Bolero	Opening solo
2. Mendelssohn	Midsummer Night's Dream	Scherzo: beginning – Fig. B
3. Brahms	Symphony No. 3	Mvt. I: Fig. B – 5 measures after Fig. C; Mvt. II: beginning – Fig. B

##### 2nd Clarinet

4. Ravel	Daphnis et Chloé Suite No. 2	Fig. 156– Fig. 158
5. Rimsky-Korsakov	Scheherazade	Mvt. I: 5 measures after Fig. F– Fig. H

##### *Optional:*

##### E-flat Clarinet

1. Ravel	Bolero	2 measures after Fig. 3– Fig. 4
2. Berlioz	Symphonie Fantastique	Fig. 63– 5 measures after Fig. 64

##### Bass Clarinet

1. Tchaikovsky	Nutcracker	No. 14 Pas de Deux : 3 measures after Fig. 69– Fig. 70
2. Shostakovich	Violin Concerto	Mvt II: Fig. 23 to 8 measures after Fig. 26

## **Bassoon**

### First and Second Rounds

#### **Solo**

1. Mozart: Concerto for Bassoon in B-flat Major K 191, 1<sup>st</sup> movement (no cadenza)

#### **Orchestral Excerpts**

##### 1st Bassoon

- |                    |                                 |  |
|--------------------|---------------------------------|--|
| 1. Mozart          | The Marriage of Figaro Overture | mm. 101-123;<br>mm. 139-171;<br>mm. 214-236    |
| 2. Ravel           | Bolero                          | 3 measures after Fig. 2- Fig. 3<br>(Solo only) |
| 3. Rimsky-Korsakov | Scheherazade                    | Solo and cadenzas                              |

##### 2nd Bassoon

- |           |                     |                   |
|-----------|---------------------|-------------------|
| 4. Brahms | Violin Concerto     | Mvt. II: mm. 1-22 |
| 5. Wagner | Tannhauser Overture | mm. 1-16          |

##### *Optional:*

##### Contrabassoon

- |              |                                  |                                       |
|--------------|----------------------------------|---------------------------------------|
| 1. Ravel     | Piano Concerto for the Left Hand | Beginning-<br>3 measures after Fig. 2 |
| 2. Beethoven | Symphony No. 5                   | Mvt. IV: mm.374-436                   |

## High Horn

### First Round

#### **Solo**

1. Mozart: Horn Concerto No. 4, 1<sup>st</sup> movement or  
Strauss: Horn Concerto No.1, 1<sup>st</sup> movement

#### **Orchestral Excerpts**

1. Brahms                      Piano Concerto No. 1, Op. 15      Horn 3 in F  
Mvt. I: mm. 199-219
2. Mendelssohn              Symphony No. 3                      Horn 3 in F  
Mvt. II: 16 measures after Fig. A-  
downbeat of Fig. B
3. Strauss                      Ein Heldenleben                      Horn 1 in F  
Beginning- 4 measures before Fig. 2

### Second Round

#### **Solo**

1. Mozart: Horn Concerto No. 4, 1<sup>st</sup> movement or  
Strauss: Horn Concerto No.1, 1<sup>st</sup> movement

#### **Orchestral Excerpts**

1. Brahms                      Piano Concerto No.1, Op. 15      Horn 3 in F  
Mvt. I: mm. 199-219
2. Mendelssohn              Symphony No. 3                      Horn 3 in F  
Mvt. II: 16 measures after Fig. A-  
downbeat of Fig. B
3. Strauss                      Ein Heldenleben                      Horn 1 in F  
Beginning- 4 measures before Fig. 2
4. Berlioz                      Romeo and Juliet, Op. 17  
(Queen Mab)                      Horn 3 in B-flat Alto  
Mvt. III: 3 measures after Fig. 58- 11  
measures before Fig. 60
5. Mahler                      Symphony No. 3                      Horn 3 in F  
Mvt. I: Pickup to Fig. 29-  
2 measures after Fig. 31
6. Shostakovich              Symphony No. 5                      Horn 1 in F  
Mvt. I: 3 measures after Fig. 17-  
1 measure after Fig. 21

## Low Horn

### First Round

#### **Solo**

1. Mozart: Horn Concerto No. 3, 1<sup>st</sup> movement or  
Neuling: Bagatelle

#### **Orchestral Excerpts**

- |                 |                |  |
|-----------------|----------------|--|
| 1. Beethoven    | Symphony No. 8 | <u>Horn 2 in F</u><br>Mvt. III: mm. 45–78 (No Repeats)                             |
| 2. Shostakovich | Symphony No. 5 | <u>Horn 2 in F</u><br>Mvt. I: 3 measures after Fig. 17–<br>1 measure after Fig. 21 |
| 3. Mahler       | Symphony No. 3 | <u>Horn 8 in F</u><br>Mvt. I: Beginning–<br>8 measures after Fig. 1                |

### Second Round

#### **Solo**

1. Mozart: Horn Concerto No. 3, 1<sup>st</sup> movement or  
Neuling: Bagatelle

#### **Orchestral Excerpts**

- |                 |                             |  |
|-----------------|-----------------------------|--|
| 1. Beethoven    | Symphony No. 8              | <u>Horn 2 in F</u><br>Mvt. III: mm. 45–78 (No Repeats)                             |
| 2. Shostakovich | Symphony No. 5              | <u>Horn 2 in F</u><br>Mvt. I: 3 measures after Fig. 17–<br>1 measure after Fig. 21 |
| 3. Mahler       | Symphony No. 3              | <u>Horn 8 in F</u><br>Mvt. I: Beginning–<br>8 measures after Fig. 1                |
| 4. Beethoven    | Symphony No. 7              | <u>Horn 2 in A</u><br>Mvt. I: mm. 86–110   |
| 5. Mahler       | Symphony No. 3              | <u>Horn 2 in F</u><br>Mvt. I: pickup to Fig. 29–<br>2 measures after Fig. 31       |
| 6. Wagner       | Prelude to Das<br>Rheingold | <u>Horn 8 in E-flat</u><br>mm. 17–62   |

## **Trumpet**

### First and Second Rounds

#### **Solo**

1. Haydn: Trumpet Concerto in E-flat Major (Beginning to the end of development section)

#### **Orchestral Excerpts**

##### 1st Trumpet

- |                      |                           |   |
|----------------------|---------------------------|---|
| 1. Mussorgsky/ Ravel | Pictures at an Exhibition | Promenade: mm. 1-8  |
| 2. Stravinsky        | Petrushka (1947 version)  | Ballerina's Dance:<br>Fig. 134- 7 <sup>th</sup> measure of Fig. 138 |

##### 2nd Trumpet

- |          |        |                  |
|----------|--------|------------------|
| 3. Bizet | Carmen | Prelude to Act I |
|----------|--------|------------------|

##### 2nd Trumpet in E-flat

- |            |                 |   |
|------------|-----------------|---|
| 4. Strauss | Ein Heldenleben | Fig. 58- first measure of Fig. 66;<br>last 8 measures |
|------------|-----------------|---|

##### Off stage Trumpet

- |             |               |                        |
|-------------|---------------|------------------------|
| 5. Respighi | Pines of Rome | Mvt. II: offstage solo |
|-------------|---------------|------------------------|

## **Trombone**

### First and Second Rounds

#### **Solo**

1. F. David: Trombone Concertino (Beginning- Fig. C)

#### **Orchestral Excerpts**

##### 2nd Trombone

1. Mozart	Requiem	Tuba Mirum: mm. 1-18
2. Berlioz	Hungarian March	6 measures before Fig. 4- 2 measures after Fig. 5
3. Wagner	Die Walküre (edited by W. Hutschenruyter)	1 measure before Fig. 4- 3 measures after Fig. 7
4. Strauss	Also Sprach Zarathustra	Fig. 50- Fig. 51

##### 3rd Trombone

5. Strauss	Alpine Symphony	3 measures before Fig. 80- 5 measures after Fig. 80; Fig. 93 for 3 measures
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## **Bass Trombone**

### First and Second Rounds

#### **Solo**

1. Bach: Sarabande from Cello Suite No. 5 (No Repeats)

#### **Orchestral Excerpts**

- |             |                   |   |
|-------------|-------------------|---|
| 1. Haydn    | The Creation      | No.26: Beginning- downbeat of Fig. C                            |
| 2. Kodály   | Háry János Suite  | Mvt. IV: 5 measure of Fig. 5-10 <sup>th</sup> measure of Fig. 6 |
| 3. Nielsen  | Flute Concerto    | Mvt. I: mm. 81-96   |
| 4. Respighi | Fountains of Rome | Pickup to Fig. 11- 2 <sup>nd</sup> measure of Fig. 14           |
| 5. Strauss  | Ein Heldenleben   | Fig. 55-65  |

## **Tuba**

### First and Second Rounds

#### **Solo**

1. Vaughn William: Tuba Concerto, 1<sup>st</sup> movement

#### **Orchestral Excerpts**

- |              |                       |   |
|--------------|-----------------------|---|
| 1. Wagner    | Die Meistersinger     | Prelude: Fig. J- Fig. L   |
| 2. Berlioz   | Symphonie Fantastique | Mvt. IV:<br>Fig. 56- 6 measures after<br>Fig. 57;<br>Mvt. V: Fig. 84- end |
| 3. Wagner    | Die Walküre           | Pick up to Fig. 11-<br>5 measures after Fig. 12                           |
| 4. Respighi  | Fountains of Rome     | Pickup to Fig. 11- Fig. 14  |
| 5. Prokofiev | Symphony No. 5        | Mvt. I: Fig. 3- 2 measures<br>before Fig. 6                               |



## Percussion

### First and Second Rounds

#### **Solo**

##### Marimba

1. J.S. Bach: Lute Suite in E Minor BWV 996, Allemande (No Repeats)

#### **Orchestral Excerpts**

##### Snare Drum

- |                    |                     |   |
|--------------------|---------------------|---|
| 1. Rimsky-Korsakov | Cappriccio Espagnol | Mvts. III & IV  |
| 2. Prokofiev       | Lieutenant Kijé     | Mvt. I:<br>Fig. 1- Fig. 2;<br>Fig. 13- 5 measures after Fig. 14 |

##### Xylophone

- |               |                         |  |
|---------------|-------------------------|--|
| 3. Gershwin   | Porgy and Bess          | Introduction   |
| 4. Kabalevsky | Colas Breugnon Overture | 1 measure before Fig. 36- 1<br>measure before Fig. 37;<br>1 measure before Fig. 39-<br>Fig. 42 |

##### Glockenspiel

- |           |                 |               |
|-----------|-----------------|---------------|
| 5. Mozart | The Magic Flute | Act I, Finale |
|-----------|-----------------|---------------|

##### Tambourine

- |               |                   |   |
|---------------|-------------------|---|
| 6. Stravinsky | Petrushka         | Fig. 201- 207                                     |
| 7. Dvořák     | Carnival Overture | Beginning- m.40;<br>8 measures before Fig. U- end |

##### Cymbals

- |           |                     |                     |
|-----------|---------------------|---------------------|
| 8. Dvořák | Scherzo Capriccioso | Finale: Fig. Q- end |
|-----------|---------------------|---------------------|

##### Timpani

9. F melodic minor (ascending and descending)

- |               |  |  |
|---------------|--|--|
| 10. Berlioz   | Symphonie Fantastique                        | <u>Timpani 2</u><br>Mvt. IV: mm. 1-17<br>Mvt. V: mm. 85- end     |
| 11. Bartok    | Music for Strings,<br>Percussion and Celeste | Mvt. II: mm. 300-340<br>Mvt. III: mm. 4-20<br>Mvt. IV: mm. 26-53 |
| 12. Beethoven | Symphony No. 1                               | Mvt. III: All  |

13. Beethoven	Symphony No. 4	Mvt. I: mm. 307-341 Mvt. II: mm. 1-10; mm. 101-104
14. Brahms	Symphony No. 1	Mvt. IV: coda, mm. 375- end

## B. Young Pro Platform (Second Round)

- One movement of any Classical concerto
- A non-classical piece (such as Jazz, folk, contemporary) no less than 3 mins
- Sight-reading may be required
- Presentation and Interview:  
Present a creative concert programme based on the ensemble size (25 players) of Philharmonia APA